

# Test Bank Chapter 1: Cultural Collaboration

## Multiple Choice

- 1.1-1. **Theatre as an art form does NOT do which of the following?**
- a. entertains its audience.
  - b. challenges its audience to confront uncomfortable truths.
  - c. solves our most challenging problems.
  - d. provides a more focused version of reality than life experience.

**Skill: Knowledge**

**Page Ref:** 3-5

**Answer:** c. solves our most challenging problems.

- 1.1-2. **The person who celebrates the past or invokes the gods by collaborating with both the deities and the audience of believers in religious ritual is known as a/an**
- a. actor.
  - b. director.
  - c. shaman.
  - d. choreographer.

**Skill: Knowledge**

**Page Ref:** 5

**Answer:** c. shaman.

- 1.1-3. **In India, Kathakali dance drama enacts episodes from the *Ramayana* and the *Mahabharata*. This form is an example of theatre's connection with**
- a. religion.
  - b. politics.
  - c. subversion.
  - d. propaganda.

**Skill: Knowledge**

**Page Ref:** 5

**Answer:** a. religion.

- 1.1-4. **The Roman writer Horace defined the function of theatre as**
- a. to teach.
  - b. to please.
  - c. to celebrate.
  - d. to teach and to please.

**Skill: Knowledge**

**Page Ref:** 6

**Answer:** d. to teach and to please.

- 1.1-5. **Which of the following plays introduced subversive thought at the time it was written - either blatantly or symbolically?**
- a. Andersson's *Mamma Mia* (2001)
  - b. Simon's *The Odd Couple* (1965)
  - c. Christie's *The Mousetrap* (1952)
  - d. Ward's *Day of Absence* (1965)

**Skill: Comprehension**

**Page Ref:** 7

**Answer:** d. Ward's *Day of Absence* (1965)

- 1.1-6. **In 1924, audiences encountered a play that assaulted the atrocities of war in**
- a. Maxwell Anderson's *What Price Glory*.
  - b. Mary Chase's *Harvey*.
  - c. Henrik Ibsen's *A Doll House*.
  - d. Arthur Miller's *The Crucible*.

**Skill: Knowledge**

**Page Ref:** 11

**Answer:** a. Maxwell Anderson's *What Price Glory*.

- 1.1-7. **Which of the following does NOT provide accessibility to theatre for today's audience?**
- a. blocking
  - b. captioning
  - c. translation into sign language
  - d. audio description

**Skill: Knowledge**

**Page Ref:** 10

**Answer:** a. blocking

- 1.1-8. **The fact that theatre is usually a live production of a previously written play makes it particularly effective as a means for**
- a. propaganda.
  - b. social protest.
  - c. exploring life in other times.
  - d. coercion.

**Skill: Comprehension**

**Page Ref:** 12-13

**Answer:** c. exploring life in other times.

- 1.1-9. **Which of the following plays is a comedy that provides many reflections of seventeenth-century France?**
- a. *Tartuffe*
  - b. *Copenhagen*
  - c. *Aida*
  - d. *Children of a Lesser God*

**Skill: Knowledge**

**Page Ref:** 13

**Answer:** a. *Tartuffe*

- 1.1-10. **The term "nontraditional casting" refers to**
- a. leaving casting decisions to the stage manager.
  - b. casting two actors for each role.
  - c. casting without reading from the play.
  - d. casting actors of a different race than the character as written.

**Skill: Knowledge**

**Page Ref:** 14

**Answer:** d. casting actors of a different race than the character as written.

- 1.1-11. **Who was Vaclav Havel?**
- a. An actor and manager who died on stage performing in one of his own plays.
  - b. A playwright whose work was banned in his native country but was elected the first president of the Czech Republic.
  - c. An experimental director who was arrested and murdered by Soviet authorities.
  - d. An Off-Broadway producer who created the Public Theater in New York City.

**Skill: Knowledge**

**Page Ref:** 17

**Answer:** b. A playwright whose work was banned in his native country but was elected the first president of the Czech Republic.

- 1.1-12. **The independent theatres of the late nineteenth century existed in order to**
- a. protest specific government action.
  - b. make as much money as possible for the producers.
  - c. evade government censorship.
  - d. promote Surrealism in the European theatre.

**Skill: Knowledge**

**Page Ref:** 17

**Answer:** c. evade government censorship.

- 1.1-13. ***The Odd Couple* and *Harvey* are good examples of theatre as**
- a. art.
  - b. popular entertainment.
  - c. social protest.
  - d. coercion.

**Skill: Knowledge**

**Page Ref:** 4

**Answer:** b. popular entertainment.

- 1.1-14. ***Aria da Capo* and *Sticks and Bones* are good examples of**
- a. antiwar plays.
  - b. escapist comedy.
  - c. pro-government propaganda.
  - d. medieval mysteries.

**Skill: Knowledge**

**Page Ref:** 11

**Answer:** a. antiwar plays.

- 1.1-15. **Interact Center for the Visual and Performing Arts is a good example of theatre as**
- a. religion.
  - b. coercion.
  - c. historical record.
  - d. empowerment.

**Skill: Knowledge**

**Page Ref:** 10

**Answer:** d. empowerment.

- 1.1-16. **Which of the following categories includes Broadway, Off-Broadway, touring shows, AND major resident theatres?**
- a. professional
  - b. commercial
  - c. nonprofit
  - d. amateur

**Skill: Knowledge**

**Page Ref:** 18

**Answer:** a. professional

- 1.1-17. **While visiting Washington, D.C., you pick up a brochure for Arena Stage. You learn that Arena offers several different seasons of plays in three performance spaces, that you can buy either single tickets or a season subscription, and that the theatre receives funding from the National Endowment for the Arts as well as corporate contributors. From this information, you can tell that**
- Arena Stage is a resident theatre.
  - Arena Stage is a commercial theatre.
  - Arena Stage is an amateur theatre.
  - Arena Stage is part of the Federal Theatre Project.

**Skill: Application**

**Page Ref:** 19

**Answer:** a. Arena Stage is a resident theatre.

- 1.1-18. **A friend treats you to a performance of *Harvey* at a theatre in his home town. While looking at the program, you discover from the biographies that the actor playing Elwood P. Dowd is the manager of a men's clothing store and the actress playing Veta Louise is a teacher at the local high school. Several college students are performing in the production, but your friend tells you that this theatre is not affiliated with a school. From this information, you know that the theatre you are attending is**
- a commercial theatre.
  - a community theatre.
  - an Off-Broadway theatre.
  - a resident theatre.

**Skill: Application**

**Page Ref:** 20

**Answer:** b. a community theatre.

- 1.1-19. **Which of the following is NOT true about the term "Broadway" theatre?**
- It refers to a particular area of New York city.
  - It refers to the size of the house.
  - It refers to commercial theatre.
  - It refers to theatres that produce an entire season of plays and sell subscriptions.

**Skill: Knowledge**

**Page Ref:** 18

**Answer:** d. It refers to theatres that produce an entire season of plays and sell subscriptions.

- 1.1-20. **The national trade association for the commercial theatre industry is known as**
- a. Actors' Equity.
  - b. Society of Stage Directors and Choreographers.
  - c. The Broadway League.
  - d. Theatre Communications Group.

**Skill: Knowledge**

**Page Ref:** 19

**Answer:** c. The Broadway League.

- 1.1-21. **Which of the following is NOT true about nonprofit theatres?**
- a. Nonprofit theatres are professional.
  - b. Nonprofit theatres are commercial.
  - c. No individual or organization realizes a profit from the investment in production.
  - d. Any money earned at the box office is funneled back into the arts organization to support other shows and programs.

**Skill: Knowledge**

**Page Ref:** 19

**Answer:** b. Nonprofit theatres are commercial.

- 1.1-22. **The League of Resident Theatres (LORT)**
- a. protects the rights of actors and stage managers.
  - b. helps theatres communicate with the federal government.
  - c. includes any Broadway house.
  - d. includes any Off-Broadway house.

**Skill: Knowledge**

**Page Ref:** 20

**Answer:** b. helps theatres communicate with the federal government.

- 1.1-23. **Which of the following is NOT a major expense for an amateur theatre?**
- a. maintaining or renting a space
  - b. materials for sets and costumes
  - c. lighting equipment and other technical materials
  - d. paying the performers

**Skill: Knowledge**

**Page Ref:** 20

**Answer:** d. paying the performers

- 1.1-24. **In which kind of theatre would you expect to receive training as a theatre artist?**
- a. Broadway
  - b. resident
  - c. educational
  - d. hybrid

**Skill: Knowledge**

**Page Ref:** 20

**Answer:** c. educational

- 1.1-25. **In which kind of theatre would you expect to find students who have recently graduated and formed their own nonunion companies, holding down “day jobs” while working toward a professional company?**
- a. Broadway
  - b. resident
  - c. touring company
  - d. hybrid

**Skill: Knowledge**

**Page Ref:** 21

**Answer:** d. hybrid

### **True/False**

- 1.2-1. **Theatre that is meant strictly as entertainment usually challenges the beliefs of the majority of its audience.**
- a. true
  - b. False

**Skill: Knowledge**

**Page Ref:** 3-4

**Answer:** b. false

- 1.2-2. **In the nineteenth century, theatre served as a leisure activity for a mass audience in Europe, Asia, and North America.**
- a. true
  - b. false

**Skill: Knowledge**

**Page Ref:** 4

**Answer:** a. true

1.2-3. **Sophocles' play *Oedipus the King* is a good example of theatre meant strictly as entertainment.**

- a. true
- b. false

**Skill: Knowledge**

**Page Ref:** 4-5

**Answer:** b. false

1.2-4. **Most historians believe that Western theatre had its beginnings in religious ritual associated with the Greek god Dionysus.**

- a. true
- b. false

**Skill: Knowledge**

**Page Ref:** 5

**Answer:** a. true

1.2-5. **Theatre has frequently been used to reinforce the status quo and build support for the government in power.**

- a. true
- b. false

**Skill: Knowledge**

**Page Ref:** 10

**Answer:** a. true

1.2-6. **Material specifically designed to advocate a particular point of view - whether to support or challenge the status quo - is known as propaganda.**

- a. true
- b. false

**Skill: Knowledge**

**Page Ref:** 6

**Answer:** a. true

1.2-7. **During the Cultural Revolution (1966-1980) in China, the communist government declared all theatre artists "national treasures" and provided them with a pension.**

- a. true
- b. false

**Skill: Knowledge**

**Page Ref:** 9

**Answer:** b. false



1.2-8. **In arts therapy, the purpose of theatrical activity changes to individual development rather than audience communication.**

- a. true
- b. false

**Skill: Knowledge**

**Page Ref:** 12

**Answer:** a. true

1.2-9. **William Shakespeare wrote his plays specifically for publication.**

- a. true
- b. false

**Skill: Knowledge**

**Page Ref:** 12

**Answer:** b. false

1.2-10. **When a play is staged, the cultural assumptions, values, and tastes of the moment of production always combine with the culture of the past that gave birth to the original play.**

- a. true
- b. false

**Skill: Knowledge**

**Page Ref:** 12

**Answer:** a. true

1.2-11. **Plato feared that convincing acting and powerful language could harm society if the theatre artists chose to present subversive material.**

- a. true
- b. false

**Skill:**

**Knowledge**

**Page Ref:** 15

**Answer:** a. true

1.2-12. **The Puritans embraced theatre as a teaching tool.**

- a. true
- b. false

**Skill: Knowledge**

**Page Ref:** 15-16

**Answer:** b. false

1.2-13. **At various times, the United States has had a nationwide institutionalized system of censorship.**

- a. true
- b. false

**Skill: Knowledge**

**Page Ref:** 17

**Answer:** b. false

1.2-14. **Beginning in 1922, citizen play juries in New York worked through the political system to close all theatres in the city.**

- a. true
- b. false

**Skill: Knowledge**

**Page Ref:** 17

**Answer:** b. false

1.2-15. **Shakespeare's Globe Theatre was built on the south side of the Thames River in a red light district..**

- a. true
- b. false

**Skill: Knowledge**

**Page Ref:** 18

**Answer:** a. true

1.2-16. **Commercial theatre in the United States can be found only in New York City.**

- a. true
- b. false

**Skill: Knowledge**

**Page Ref:** 18-19

**Answer:** b. false

1.2-17. **The designation "amateur theatre" means that the actors have no training in performance.**

- a. true
- b. false

**Skill: Knowledge**

**Page Ref:** 20

**Answer:** b. false

- 1.2-18. **A successful show in a resident theatre runs as long as it is making money.**  
a. true  
b. false

**Skill: Knowledge**

**Page Ref:** 19

**Answer:** a. true

## **Essay**

- 1.3-1. **Theatre is an ancient form of the performing arts. Write an essay in which you explain what makes theatre an art, and describe how it differs from the other art forms.**

**Skill: Analysis**

**Page Ref:** 3-5

- 1.3-2. **Historically censorship in many forms has often been applied to plays and theatrical performances. Discuss your own point of view regarding censorship of theatre (pro, con, or hybrid), and explore the ramifications of your preferences as they would affect theatrical activity in public.**

**Skill: Evaluation**

**Page Ref:** 17-18

- 1.3-3. **Either support or refute the assertion that plays and theatre reflect the society and time in which and for which they were written and performed. Provide examples of specific plays or theatrical events that support your position.**

**Skill: Analysis and Evaluation**

**Page Ref:** 12-15

- 1.3-4. **How do resident theatres serve audiences in a different way than commercial theatres?**

**Skill: Analysis**

**Page Ref:** 19-21